

## String Quartet XV(a): It Is Now.

## A Polymicrotonal Quartet in Monody

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Andante ♩ = 99

*detache*

Violin Quartertones

Violin Eighthtones

Viola Thirdtones

Cello Sixthtones

*p* *ffff* *12♭:8*

*pp* *ffff* *12♭:8*

*ffff* *12♭:8*

*ffff* *12♭:8*

*rit.*

Vln. *tr* *11♭:8* *fff*

Vln. *tr* *11♭:8* *fff*

Vla. *tr* *11♭:8* *fff*

Vc. *tr* *11♭:8* *fff*

*a tempo*

*sul pont. — — — — —*  
*punta d'arco — — — — —*

Vln. 3 4 15:8 13:8 *ppp*

Vln. 3 4 15:8 13:8 *ppp*

Vla. 3 4 15:8 13:8 *ppp*

Vc. 3 4 15:8 13:8 *ppp*

Vln. 4 9:8 4

Vln. 4 9:8 4

Vla. 4 9:8 4

Vc. 4 9:8 4

First system of the musical score for String Quartet XV(a): It Is Now. The system consists of four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4, and the key signature has one sharp (F#). The dynamics are marked *ffff* (fortississimo) for all parts. The notation includes slurs, accents, and fingerings (e.g., 4, 5). The system concludes with a double bar line and a 5/4 time signature change.

Second system of the musical score for String Quartet XV(a): It Is Now. The system consists of four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The time signature is 5/4, and the key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for all parts. The notation includes slurs, accents, and fingerings (e.g., 6). The system concludes with a double bar line and a 7/4 time signature change.

*detache*  
*rit.*

Lento  $\text{♩} = 59$ 

7 *legato*

Vln. *f*

Vln. *f*

Vla. *mf*

Vc. *mf*

8 *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

9

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

11:8

10

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

6/4

String Quartet XV(a): It Is Now. (Measures 11-13)

Violin I (Vln. I): *leggiero*, *p*

Violin II (Vln. II): *leggiero*, *p*

Viola (Vla.): *leggiero*, *p*

Violoncello (Vc.): *leggiero*, *p*

Measures 11-13 are marked with a bracket and the tempo *13♩:8♩*.

String Quartet XV(a): It Is Now. (Measures 12-13)

Violin I (Vln. I): *mf*

Violin II (Vln. II): *mf*

Viola (Vla.): *mf*

Violoncello (Vc.): *mf*

Measures 12-13 are marked with a bracket and the tempo *13♩:8♩*.

Measures 13 and 14 of the String Quartet. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. Measures 13 and 14 are marked with a repeat sign. The tempo is marked *14♩:8♩*. The music features a melodic line in the upper strings (Vln. I and Vln. II) and a supporting line in the lower strings (Vla. and Vc.).

Measures 14 and 15 of the String Quartet. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. Measures 14 and 15 are marked with a repeat sign. The tempo is marked *15♩:8♩*. The music features a melodic line in the upper strings (Vln. I and Vln. II) and a supporting line in the lower strings (Vla. and Vc.). The instruction *detache* is written above the first measure of measure 14. The dynamic marking *fff* (fortissimo) is present in measures 14 and 15.

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

15

*f*

12<sup>th</sup>:8

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

16

*mf*

4

*fz*

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

16

*mf*

*fz*

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

16

*mf*

*fz*



17

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

7/4

18

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

19

Vln.

5 $\flat$ :4 $\flat$  *pp* 11 $\flat$ :8 $\flat$

Vln.

5 $\flat$ :4 $\flat$  *pp* 11 $\flat$ :8 $\flat$

Vla.

5 $\flat$ :4 $\flat$  *pp* 11 $\flat$ :8 $\flat$

Vc.

5 $\flat$ :4 $\flat$  *pp* 11 $\flat$ :8 $\flat$

20

Vln.

*ppp* 13 $\flat$ :8 $\flat$

Vln.

*ppp* 13 $\flat$ :8 $\flat$

Vla.

*ppp* 13 $\flat$ :8 $\flat$

Vc.

*ppp* 13 $\flat$ :8 $\flat$

21

Vln. *ff*

Vln. *f*

Vla. *mf*

Vc. *mp*

15:8

12:8

22

Vln.

Vln.

Vla.

Vc.

15:8

12:8

23

Vln.

Vln.

Vla.

Vc.

*fff*

*fff*

*fff*

*fff*

24

Vln.

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*fff*

*fff*

*fff*

*fff*

8<sup>va</sup>-----

25

Vln.

*mp*

25

Vln.

*mp*

25

Vla.

*mp*

25

Vc.

*mp*

(8<sup>va</sup>)-----

26

Vln.

*fff*

13<sup>♩</sup>:8<sup>♩</sup>

10<sup>♩</sup>:8<sup>♩</sup>

10<sup>♩</sup>:8<sup>♩</sup>

26

Vln.

*fff*

13<sup>♩</sup>:8<sup>♩</sup>

10<sup>♩</sup>:8<sup>♩</sup>

5<sup>♩</sup>:4<sup>♩</sup>

26

Vla.

*fff*

13<sup>♩</sup>:8<sup>♩</sup>

10<sup>♩</sup>:8<sup>♩</sup>

5<sup>♩</sup>:4<sup>♩</sup>

26

Vc.

*fff*

13<sup>♩</sup>:8<sup>♩</sup>

10<sup>♩</sup>:8<sup>♩</sup>

5<sup>♩</sup>:4<sup>♩</sup>

(8<sup>va</sup>)

This musical score page contains measures 27 through 31 of a string quartet. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 27-30 are marked with a forte dynamic (*ffff*) and include a first ending bracket from measure 29 to 30. Measure 31 is marked with a mezzo-forte dynamic (*mf*). The key signature has one flat (B-flat), and the time signature is 4/8. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Vln. 27 *ffff* 14<sup>8</sup> 11<sup>8</sup>

Vln. 27 *ffff* 14<sup>8</sup>

Vla. 27 *ffff* 14<sup>8</sup>

Vc. 27 *ffff* 14<sup>8</sup>

Vln. 28 *ffff* 12<sup>8</sup> *mf*

Vln. 28 *ffff* 11<sup>8</sup> *mf* 21<sup>14</sup>

Vla. 28 *ffff* 11<sup>8</sup> *mf* 21<sup>14</sup>

Vc. 28 *ffff* 11<sup>8</sup> *mf* 21<sup>14</sup>

String Quartet XV(a): It Is Now. Measures 29-46. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/8. The music is marked *ff* (fortissimo). The first system (measures 29-32) features a rapid, ascending and descending scale-like passage in all parts, with a *ff* dynamic marking. The second system (measures 33-36) continues the rapid passage, with a *ff* dynamic marking. The third system (measures 37-40) features a rapid, ascending and descending scale-like passage in all parts, with a *ff* dynamic marking. The fourth system (measures 41-44) continues the rapid passage, with a *ff* dynamic marking. The fifth system (measures 45-46) concludes the passage with a final chord, marked *ff*.

String Quartet XV(a): It Is Now. Measures 30-32. The score is for four parts: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/8. The music is marked *p* (piano). The tempo is marked *Adagio* with a quarter note equal to 67 (♩ = 67). The first system (measures 30-32) features a rapid, ascending and descending scale-like passage in all parts, with a *p* dynamic marking. The second system (measures 33-36) continues the rapid passage, with a *p* dynamic marking. The third system (measures 37-40) features a rapid, ascending and descending scale-like passage in all parts, with a *p* dynamic marking. The fourth system (measures 41-44) continues the rapid passage, with a *p* dynamic marking. The fifth system (measures 45-46) concludes the passage with a final chord, marked *p*.

31

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

4

32

Vln. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

8.12

8.12



33

Vln.

33

Vln.

33

Vla.

33

Vc.

15♩:8♩

8♩:12♩

23♩:12♩

8♩:12♩

23♩:12♩

8♩:12♩

23♩:12♩

34

Vln.

34

Vln.

34

Vla.

34

Vc.

7♩:4♩

7♩:4♩

7♩:4♩

*mp*

*mp*

*mp*

35

Vln. *f* 14♩:8♩ 2♩:3♩

Vln. *mf* 21♩:12♩

Vla. *mf* 21♩:12♩

Vc. *mf* 21♩:12♩

36

Vln. *pp* 2♩:3♩

Vln. *pp* 3♩:5♩ 2♩:3♩

Vla. *pp* 7♩:4♩ 2♩:3♩

Vc. *pp* 7♩:4♩ 2♩:3♩

37

Vln.

Vln.

Vla.

Vc.

*p*

3♭:5♭

2♭:3♭

38

Vln.

Vln.

Vla.

Vc.

*fff*

*ff*

*mf*

*mf*

*mf*

*fff*

3♭:5♭

2♭:3♭

*tr*

